Do the Right Thing:
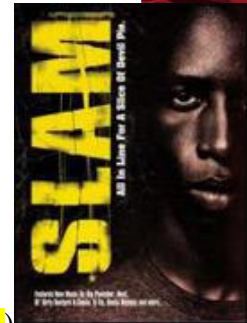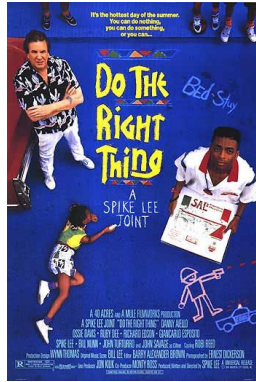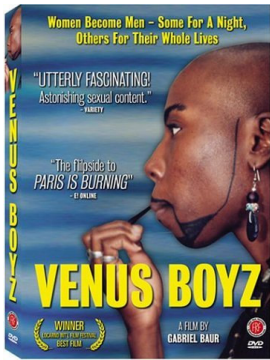# **Watch Movies, Eat Popcorn & Stay Cool**
for College Credit!

What: Community and Conflict in Film class (4 cr hours)

When: M & W, 6-8:20 pm, June 26-Aug. 16   *Register now!!*

Where: NH 8 (film-screening classroom in basement of NH)

Register: USP 410* CRN 82477 NO PREREQUISITES (USP 510, CRN 82478, for grad credit)
*counts toward your 72 upper division credits required for graduation

Details: In this class about the **expression of community and conflict in cinema**, we'll examine several layers of "art within art," as we study, analyze, and critique how documentary, mainstream, and independent filmmakers capture the expression of conflict within and between communities, exploring in some cases how community members deal with conflict through various forms of artistic expression. We'll look at both the art *of* the film – whether documentary or fictionalized – and *art* that emerges *as a form of protest, advocacy, or expression of conflict* in a community, with such films as *Dark Days*, *Slam*, *Venus Boyz*, *Born into Brothels*, *Rize*, *Tupac-Resurrection*, *Hell House*, and *Get Rich or Die Tryin'*. We'll also look at films whose subject or plot line involves community and conflict, but in which artistic expression is not a central element (such films might include *Scarface*, *Do the Right Thing*, *After Stonewall*, *Weather Underground*, *Trembling Before G-d*, *Devil's Playground*, *Sound and the Fury*, *Grapes of Wrath*, *Menace II Society*, *Blood In-Blood Out*, and *Gangsta King*). **Students help select the playlist**.

Format: On Wednesdays, we'll watch at least one full film, adjourning until the following Monday. Plan on reading online materials and (optionally) preparing multimedia works to share. Bring discussion notes and optional materials to class on Wednesday, when we'll listen to, view, discuss, and deconstruct sound, word, and visuals related to the week's topic. **Grading**: 75% attendance, participation, and follow-through on readings and discussion; 25% on a 2- to 3-page analytical essay (longer for grad students) comparing at least two of the term's films *or* preparation and presentation of a creative mono- or multimedia project.

Contact: Dr. Martha J. Bianco for more info, at 503-706-8641 or biancom@Q7.com